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# Home

This is the home page for the NEER Research Cluster entitled **Re-thinking Theatre History: The Impact of Rehearsal**.

The function of this Research Cluster is to re-examine surviving rehearsal-related documents and other relevant materials and resources (such as theatre buildings), from key historical periods of European theatre from the late 16<sup>th</sup> to the mid 19<sup>th</sup> centuries.

The [original application for funding](#) for this Research Cluster is available as an attachment to this page.

## **NEER Research Cluster Coordinator:**

Associate Professor Tim Fitzpatrick, University of Sydney

## **NEER Research Cluster Members:**

Dr Laura Ginters, Performance Studies, University of Sydney

Dr John Golder, Theatre Studies, University of New South Wales

Dr Jacqueline Martin, Cultural Industries, Queensland University of Technology

Dr Tiffany Stern, English Literature, University College, Oxford

## **Members**

The members of this Research Cluster are:

Associate Professor Tim Fitzpatrick (Sydney) - Co-ordinator

Dr Laura Ginters, Performance Studies, University of Sydney

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Dr Jacqueline Martin, Cultural Industries, Queensland University of Technology

Dr Tiffany Stern, English Literature, University College, Oxford