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Home

This is the home page for the NEER Research Cluster entitled "**Cathedral, Court, City and Cloister: Western Music and its Sources 1100-1750**".

This Cluster aims to raise the profile of Australian scholarship into early European music through conference presentations, symposia, publication and training. In particular, it will address ways in which documentary materials (musical and liturgical manuscripts, archival documents, letters, church/state/city documents and so on) can lead to new interpretations and understandings of musical cultures and practices.

NEER Research Cluster Coordinator:

Dr Jane Hardie, University of Sydney

NEER Research Cluster Members:

Kathleen Nelson (University of Sydney)

Janice Stockigt (University of Melbourne)

John Griffiths (University of Melbourne)

Robert Curry (University of Sydney)

Alan Maddox (University of Sydney)- ECR

Samantha Owens (University of Queensland)-ECR

Professor David Tunley (University of Western Australia)

Cluster Communications

Here is where you put communications to other cluster members.

Please, if you want to add anything to this, you could do it here. And tell me who it is... 😊

CLUSTER MEETING. April 20/21

We will meet on Friday April 20 at 2 pm in the MacDonald Room of the Rare Book Library, Fisher Library.

Enter Fisher Library. Take stairs down one level, turn left, then first right through glass doors. Or ASK. No food or drink to be brought in to the library. We can go out to get coffee if needed.

DINNER Glebe Point Road (Roxanne). Say 7 pm. Dutch shout.

On Saturday 21 we will meet at the Sydney Conservatorium of Music Macquarie St Sydney at 10 am.. Meet at the entrance. Kathleen /Robert will shepherd us to the room.

Basically, I would like us all to think about the following, and come prepared with ideas.

Who we are

What we do

What we would like to get out of this Cluster

Proposals for the future

Symposium 2008 (JMH to report)

Potential Budget requirements.

AOB

AGENDA

We will divide this up as seems appropriate

1. Business Meeting/Housekeeping

Makeup of Cluster
"Cluster Associates"
NEER's advice regarding adding members, "Cluster Associates".
Claiming of expenses.
Use of NEERS CONFLUENCE website.
Keeping CVs up to date on the NEER website. Include Conferences and any grant money.

2. Brief report from each member on what their current research is.
3. Reports on NEER-funded Projects already in progress
 - Symposium 2008
 - Stockigt Book
 - Brepols/NEER Publication series.
4.
 - a) Present project proposals for 2009-2013.
Symposium Book (ed K Nelson)
 - b) Identify international scholars who might be invited to contribute in some way to specific projects.
 - c) Consider a five-year publishing programme for the Cluster (2009-13).
 - d) Develop tentative budget requirements for a five year period.
5. AOB
6. Editorial meeting Stockigt and Owens (Sat pm)

Members

The members of this Research Cluster are:

Jane Morlet Hardie (University of Sydney) - convenor

Kathleen Nelson (University of Sydney)

Janice Stockigt (University of Melbourne)

John Griffiths (University of Melbourne)

Robert Curry (University of Sydney)

Alan Maddox (University of Sydney)- ECR

Samantha Owens (University of Queensland)-ECR

Report of Cluster Meeting April 20-21 at Sydney University

CLUSTER MEETING. April 20/21

***The Research Cluster "Cathedral, Court, City and Cloister: Western Music and its Sources 1100-1750", held its first meeting at Sydney University on April 20-21 2007.**

Present were Dr Robert Curry (U Sydney), Prof John Griffiths (U Melbourne), Dr Jane Hardie (U Sydney), Dr Kathleen Nelson (U Sydney), Dr Samantha Owens (U Queensland) and Dr Janice Stockigt. (U Melbourne).

1. Business meeting.

Makeup of Cluster.

The Cluster agreed that in principle we should keep the Core Group to the current small size.

"Cluster Associates"

The Cluster decided that international scholars who are invited to participate in specific activities be called "International Associates" of the Cluster. Australian scholars in this position would be called "Cluster Associates". Samantha Owens (NZ) then is an "International Associate".

Claiming of expenses.

JMH circulated a list showing amounts available to each member for each funded activity. Receipts for expenses will be submitted by JMH in a group, for reimbursement by NEER to each applicant.

Use of NEERS CONFLUENCE website.

The Cluster agreed that it would be really useful if the Confluence people could have a way of alerting Cluster members by email when there is something specific to their Cluster that they should check on the site. At the moment its just one more "check in" for each person to do, and everyone already is overwhelmed with email-related activity. JMH will discuss this with Ela. One (rather clumsy) way of dealing with this in the interim is for JMH to check Confluence regularly, and where necessary email the group with a "check Confluence" message.

Members were asked to keep their CVs up to date on the NEER website, including conferences and any grant money.

2. Brief report from each member on their current research.

Robert Curry

I am currently finishing off the bibliography for *Variations on the Canon*, a Festschrift for Charles Rosen on his Eightieth Birthday. The editors of the collection are Robert Curry, David Gable and Robert Marshall. It includes papers by, *inter alia*, Lewis Lockwood, Philip Gossett, Joseph Kerman, Julian Rushton, Walter Frisch and appreciations from Elliott Carter, Pierre Boulez and Sir Charles Mackerras. We submitted it to University of Rochester Press. The first of the anonymous readers' reports has just come in - overwhelmingly positive.

My book, *Ars antiqua sources in Stary Sacz and the Evolution of the Clarist Order in East Central Europe*, has been accepted for publication by Musica Iagellonica, Krakow. The monograph will include colour plates of three Office organa from the *Magnus liber organi*, a new melodic version (almost complete) of Philip the Chancellor's well known sequence, 'Ave gloriosa virginum regina' and remnants of 13-th century Latin motets. In addition to my colour photographs from the mid-1990s, it will also include reproduction of black-and-white photographs of the Stary Sacz *ars antiqua* material taken in the early 1970s by Miroslaw Perz which originally appeared in the monumental series, *Antiquitates Musicae in Polonia*.

I'm preparing a paper on the earliest extant copy of the Clarist Rule in Poland for our cluster's session at the forthcoming MSA conference in Brisbane. Title: "Music, Liturgy and *forma vitae* - Not always by the Rule."

John Griffiths

1. Urban Soundscapes in Renaissance Spain. ARC discovery project 2007-2009.
2. Engaging with Place: An Interdisciplinary Framework for Place-Based Research and Practice. ARC Linkage Grant 2007-2009.
3. Instrumental music in Naples and Spain: edition of the Barbarino Lutebook (PL:Kj MS Mus. 40032) [with D. Fabris]
4. Convening conference in CESR (Tours) 30 Nov-1 Dec 2007, to celebrate the 500th anniversary of Spinacino, Intavolatura di lauto (Petrucci, 1507)
5. Development of website resource in historical instrumental music at the CESR (Tours) in conjunction with joint general editorship of CNRS series "Corpus des Luthistes"

6. Completing a book on the history of the vihuela and its music

Kathleen Nelson

- Currently preparing papers for IAML International Congress, Sydney, July 2007 on medieval fragments containing music in University of Sydney Library including the Aquitanian pastedown in University of Sydney RB ms. 327 ; IMS 18th congress, July 2007: paper on the early Iberian melodies for Exultet and Lamentations within "Ser o no ser: Life and Death in Iberian Musical Culture"; Cantus Planus symposium in Zurich, July 2007, on the rare office for St Hilary of Poitiers in Iberian sources c. 1100.
- Ongoing research into the Exultet chant as used in the Iberian Peninsula during the medieval period with the project working towards a book on the topic.
- Ongoing research into the rare St Hilary of Poitiers office in Iberian sources working towards plans for a book on this topic.
- Abstract prepared for proposed cluster session, MSA Brisbane, 2007. Paper title 'Teaching and Research on Palaeography Island'.

Jane Hardie Current Research activity

1. Invited paper **Spanish Liturgical Manuscripts at the University of Sydney** for IAML International Congress, Sydney July 2007.
2. Convening a one-day Symposium "Ser o no ser: Life and Death in Iberian Musical Culture" at the 18th Congress of the International Musicological Society in Zurich, July 2007. This consists of 8 scholars from Australia, Spain, the USA and Hong Kong.
3. Giving a paper in the Symposium "Ser o no ser: Life and Death in Iberian Musical Culture" at the 18th Congress of the International Musicological Society in Zurich, July 2007.
4. Paper to the Meeting of the IMS Study Group *cantus planus*, Zurich July 2007
5. Prepared abstract "Kyriale-Troper Ms 351: The University of Sydney as Salamanca's Island" for presentation at a proposed Round Table titled CATHEDRAL, COURT, CITY AND CLOISTER, comprising NEER cluster members at the Combined Australian and New Zealand Musicological Conference (22-25 November 2007; Queensland Conservatorium, Griffith University)
6. Writing chapter on Three Portuguese Prints of the Lamentations of Jeremiah for a book edited by Jason Stoessel. Book proposal currently under consideration by Ashgate.
7. Submission of paper for *Fontes artis musicae*. This paper was invited for publication in the issue 1/2008
8. Study on progress on Fisher RB Add Ms 351. This will be submitted to *Plainsong and Medieval Music*.
9. Paper "Kyriale-Troper Ms 351: The University of Sydney as Salamanca's Island" for the Symposium "Cathedral, Court, City and Cloister comprising NEER cluster members at the Combined Australian and New Zealand Musicological Conference (22-25 November 2007; Queensland Conservatorium, Griffith University).
10. Convening a three-day international Symposium "Cathedral, Court, City and Cloister: Liturgical Music Manuscripts at Sydney University and their International Contexts" Hosted by Sydney University Library and the Centre for Medieval Studies
Convenors: Jane Morlet Hardie and Neil Boness. Fisher Library, University of Sydney
July 9-11 2008. Supported by NEER.

Jan Stockigt

1. 4 May-10 June 2007: Fellowship holder within the College of Arts at Canterbury University, Christchurch, New Zealand.
2. Invited speaker to the symposium *Understanding Bach's B-minor Mass* (2-4 November 2007; School of Music & Sonic Arts; Queen's University Belfast). Paper titled 'Consideration of Bach's Kyrie e Gloria BWV 232/1 within the context of Dresden Catholic Mass settings, 1728-1733.' (Publication is expected as a book chapter)
3. Submission of abstract 'Bach's Island: the Lutheran Missa BWV 2321 in the Catholic court of Dresden' for presentation at a proposed Round Table titled CATHEDRAL, COURT, CITY AND CLOISTER, comprising NEER cluster members at the Combined Australian and New Zealand Musicological Conference (22-25 November 2007; Queensland Conservatorium, Griffith University)
4. Invited speaker to the International Conference *Musik an der Zerbster Residenz* (10-12 May 2008: Zerbst, Germany). Paper titled: 'Liturgical Works by Jan Dismas Zelenka held by Johann Friedrich Fasch'. (Publication is

expected as a refereed journal article)

5 Submission of abstract 'The *Cantus Invitatorium* (D-DI Mus. 1-E-736): its use in the liturgy of the Catholic court church of Dresden' to the Symposium : "Cathedral, Court, City and Cloister: Liturgical Music Manuscripts at Sydney University and their International Contexts" Hosted by Sydney University Library and the Centre for Medieval Studies, University of Sydney. July 9-11 2008. Supported by NEER.

6. Panel membership of the group to prepare the program of the 39th Annual Symposium of the Australian Academy of the Humanities (November 2008: Sydney Opera House).

7. Ongoing work on my chapter for the book *The Changing Artistic Priorities of German Hofkapellen, 1715-60*. Edited by Samantha Owens, Barbara M. Reul, and Janice B. Stockigt (currently under consideration for publication by Boydell & Brewer).

3. Reports on NEER-funded Projects already in progress

Symposium 2008

"Cathedral, Court, City and Cloister: Liturgical Music Manuscripts at Sydney University and their International Contexts" Convenors Jane Morlet Hardie and Neil Boness. Hosted by Sydney University Library and the Centre for Medieval Studies, University of Sydney. July 9-11 2008. Supported by NEER.

JMH reported on the current state of planning for the 2008 Symposium, and circulated an outline showing funding obtained and applied for.

Funding has already been forthcoming from NEER and the Centre for Medieval Studies. Support in kind is coming from Fisher Library who is doing a reception, providing venues and library/organizing support. A response is pending from the Spanish Consulate in Sydney regarding the application made by them to the Spanish Government. A result is expected before JMH goes to the IMS conference in Zurich in July.

JG said that he may be able to get funding to invite Juan Ruiz (Granada) and Soterana Aguirre (Valladolid) to participate in the Symposium. They are both part of his "Urban Soundscapes" Project. This would enable JG to have a whole session devoted to the "City" aspect of the Symposium. This strand might include Maricarmen Gómez on Valencia. JMH has not yet asked people for potential paper topics, but will do so in the coming weeks. So far all the people originally contacted have agreed to participate, and if we could include Juan Ruiz and Sote there would only be room for one more speaker. JMH will approach David Tunley, and if he declines may approach Marco Gozzi (Italy) when in Zurich. Gozzi's research on mensural chant would fit with both the Cathedral and Cloister strands.

JMH will write to participants ASAP. Then she can start to construct a programme. It would be good if plans were far enough advanced by Zurich IMS to be able to announce the Symposium there.

A brief discussion was held about the Brepols/NEER Publication series, which may be appropriate to both the Symposium Monograph and the Stockigt monograph. .

Stockigt Book (2009)

Jan Stockigt reported on the state of her book. She circulated the proposal that has now gone to Boydell and Brewer. At this point she and Sam Owens are hoping to get papers in for copy editing by mid 2008. JHM suggested that contributors be pushed for an earlier date- and then be given a little "leeway". Many contributors don't meet deadlines.

JMH suggested that if the proposal response from Boydell and Brewer is either negative or tardy, that Jan and Sam approach Andrew Lynch regarding the NEER/Brepols series. Juanita Ruys (Centre for Medieval Studies) is on the Editorial Board of this series, and JMH had already raised this with her. This book may well fit very well into the NEER series, thus establishing a presence for Music within the wider NEER world.

Jan and Sam Owens have a first Editorial Meeting on this book and the Editorial parameters on Saturday April 21.

4. Project proposals for 2009-2013.

This session was devoted to a spirited discussion of activities and ideas for the period 2009-13.

2009: Symposium Book (ed K Nelson)

This is projected for 2009. It will contain reworkings of some or all of the papers presented at the Symposium, and will be published by a commercial publisher, thus fulfilling DEST (or whoever it is by then) demands. At the moment it is anticipated that we approach Andrew Lynch for the NEER/Brepols series. Bryan Gillingham (Institute of Mediaeval Music, Ottawa) would almost certainly publish if NEER do not. IMM published the "Commemoration and Ritual" conference papers in 2006.

Funding needs for this are probably minimal, but will need some travel funding.

The Medieval Music Database and its development in the world of expanding e-research technology (Griffiths)

The Medieval Music database designed and developed in the 1980s 90s by John Stinson in a series of ARC funded Stinson-Griffiths-Carsaniga projects is now moving to a new home at the University of Melbourne, specifically at Lyrebird Press, where it will continue development with the intention of becoming the leading resource of its kind in the world (current usage averages 100,000 hits per month). The Medieval Database will be developed in two directions: 1) moving towards becoming a comprehensive listing of all known Western music to c.1400; 2) becoming a more sophisticated electronic resource providing greater access to materials through incorporation of cutting edge technologies. The first objective can be achieved through the incorporation of some ten thousand further musical works, i.e. and thus approximately double the current number of works currently available on line. The second objective is based on the vision that every work on the database should a) give full details of manuscript sources, modern editions, published recordings and scholarly bibliography; b) provide one-click access to a manuscript facsimile, modern edition, encoded sound recording; and c) that bibliographic links should be linked to the latest on-line digital print repositories. This will be of immediate impact not only within Australian territory, but also around the globe.

Work is already underway, but will require a sequence of externally-funded projects to bring all aspects to fruition.

2009-10? Seminar on Sources etc. (Hardie)

A lengthy discussion was held regarding the possibility of approaching NEER for funding of an NEH-type Seminar on Sources, Archival work, and the use of documentary materials of all kinds in Medieval to Early Modern Music research.

This Cluster consists of a peak group of scholars working in related areas of Early Music History, and the kind of work we do is not at present adequately covered in the institutions. As a group we are very concerned about the lack of training opportunities for ECRs and Postgraduate students in "our kind" of Musicology. In Australia there may never be a critical mass in any one institution that would make such training viable on an individual institutional basis. However, as each member of the current Cluster has solid international research standing in their area, it would make sense for them to combine to offer some (albeit short) opportunity to pass on some of their expertise to younger scholars.

Over the next months we will develop our ideas on this matter, and come to NEER with a solid proposal. This might take the form of a week-long Seminar involving the Cluster members and a small (say 10) group of "student" participants. At present various formats are under consideration by the group. Central to our idea is the value of face-to-face interaction, and access to real research/source materials.

***We didn't really get round to these items. We will be meeting next in* Brisbane in November 2007, and plan to progress our ideas there.**

Next time. Or as we develop our ideas for the various projects.

b) Identify international scholars who might be invited to contribute in some way to specific projects.

c) Consider a five-year publishing programme for the Cluster (2009-13).

d) Develop tentative budget requirements for a five year period.

5. AOB

MSA Conference Brisbane 2007

John Griffiths as Pres, MSA suggested that we might put up 2 full sessions in the name of the Cluster to the next National Meeting of the MSA (Brisbane November). This would have the effect of highlighting our kind of musicology, and showing its strength in Australia. This was met with general approval and John offered to put up the proposal for two sessions. Members were asked to provide him with abstracts by April 29.

Invitation to David Tunley to participate in this MSA conference as part of the group.

It was mooted that Prof David Tunley (UWA) be invited to join the Cluster. He had had a pivotal role in the inclusion of Music in the original application to the ARC for the establishment of NEER. As JMH had not been aware of the early history of the Music/NEER nexus, and as David Tunley has recently been concentrating his work on Australian Music Research, she did not include him in this Cluster at the outset. Tunley is now working on an ARC-funded Linkage Grant with the ABC on French Baroque music.

Notwithstanding the earlier resolution of the Cluster to maintain the Core Group at its present size, it was felt that in the light of Tunley's earlier involvement with NEER and his current research project, it would be appropriate to invite him to participate in the group as it is now constituted. JG, with his Pres of MSA hat on was asked to invite David Tunley to participate in the group and to contribute to the Cluster sessions at the MSA Conference in Brisbane. David has now indicated that he is willing to do so. JMH will write to David inviting him to participate in the 2008 Symposium in Sydney. Unfortunately, as he was not part of the original Core Group, we cannot offer him NEER funding to cover his participation in the Symposium.

Future Meetings of the Cluster.

It was agreed that this first meeting of the Cluster had been exciting and very stimulating. There is no substitute for face-to-face interaction, and already in our first two days together, new ideas, new energies and new synergies developed in ways that we could not have predicted. While, of course we are in constant contact through email and the web, we resolved that we must meet regularly.

A model that might work would be to meet as a group at the annual National Conference of the Musicological Society of Australia, and to try and get funding to meet once more each year for a couple of days of dedicated meetings away from the conference.

Our next meeting will be in Brisbane in late November (MSA), and we are already funded to be together in July 2008 in Sydney for the Cluster Manuscript Symposium.

We would then, in principal be seeking NEER funding for meetings from 2009.on.

The meeting closed with a general feeling that this NEER initiative is working. It seems to be able to provide a level of funding that will enable groups like ours to get together and share ideas and develop projects, and to allow networks of scholars to flourish.